



**SMT. SWARN LATA SETHI  
DAV PUBLIC SCHOOL**

**MAUSAM VIHAR, DELHI-110051**

**LA LITTÉRATURE  
– A CULTURAL LEGACY**

**LITERARY CONCLAVE 2022**





## Dear Colleagues, Teachers and Students

We, here at SLS DAV Public School Mausam Vihar Delhi, conceptualized and envisaged "la LITTÉRATURE - a cultural legacy" with a pious mission of extending our gratitude to the world of literature for being a guiding force in our lives since time immemorial. As C.S. LEWIS stated, "Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become."

Literature, be it in any language, develops an understanding of cultures and traditions of any part of the world. It helps develop sensitivity, as a human being, towards life in general. Literature is nothing but a means to know about our history, develop understanding of the present and prepare for our future.

This line of thought resulted in the evolution of the literary conclave; a mega month-long event celebrating literature in English, Hindi, Sanskrit and French. To generate and revive a **tinkle of soulful expressions** in our students, we at SLS DAV, have been conducting a series of in-house activities and now bring forth **an array of Inter-School On-Line and Off-line Competitions**. It will also involve interactions with eminent literary personalities.

Starting with **On-line Competitions** in the first two weeks of December, ranging from creating Videos to creating beautiful write-ups like Dialogues, Scripts, Letters, Stories etc. on paper. **Offline Competitions** will be a part of a **grand show**, an amalgamation of stage presentations, book talks, book launch, poetry recitations by erudite writers of present age to illuminate the stage and guide students, parents and teachers by glimpses of their renowned works. The day will also comprise a plethora of exhibits show-casing wide variety of literary expressions of students which will take the on-lookers on a journey of languages in different eras in different parts of the world.

We aspire to a breathtaking event that alleviates our spirits for the love of literature! Let us come together and pay our tribute to the most significant expressions of humanity, LITERATURE!

-Sd-

VANDANA KAPOOR  
PRINCIPAL

# GENERAL GUIDELINES

- All the competitions listed in the document are online competitions whose submissions are to be done on digital platform as specified through designated links.
- Kindly register the participation of your school and students on the link <https://forms.gle/N7xySvFjuYVhqEr1A> latest by **12th Dec, 2022**.
- A student is allowed to participate in one event only.
- For all video submissions, the participants are required to perform in white uniform or according to the dress code specified.
- The video should be recorded in landscape format.
- Kindly ensure that the audio and video quality of the recording should be submitted in mp4 format and must be of high resolution and quality.
- The text format of the entries must be handwritten only and a clear scanned pdf copy of the same is to be uploaded on the designated links.
- Ensure the scanned PDF should highlight the participants' name, class and school clearly.
- All the submissions will be checked for Plagiarism and defaulters if any, will be disqualified.
- The Last date for submission of all entries is **18th Dec.2022**
- The result of the competitions would be published on our school website and also would be mailed to all participating schools.
- The decision of the judges and the host school will be final and binding.
- E-certificates for participants and winners will also be mailed to all concerned schools.
- Kindly whatsapp your queries to the respective coordinators on their given contact numbers between 5 pm to 7 pm.

**LINK FOR REGISTRATION :**

<https://forms.gle/N7xySvFjuYVhqEr1A>

# ENGLISH

## DIALOGUE WRITING

**Construct a dialogue conversation between the following Cartoon Characters.**

**The start of the conversation is given below:**

**CHOTA BHEEM :** *Hello Shinchan ! How are you? How come you are in India?*

**SHINCHAN :** *Oh, Hello! Who are you? I don't know why but my mom has brought me here !*

**LENGTH : MINIMUM 10 PAIRS OF DIALOGUES**

**CLASSES INVOLVED: 3-5**

**NATURE OF EVENT: TEAM OF TWO  
(TEXTUAL PRESENTATION)**

**NO. OF ENTRIES: 1**

**GUIDELINES:**

- **THE CONVERSATION TO HAVE A PROPER / LOGICAL PROGRESSION AND A SUITABLE CLOSING.**
- **TO BE CREATIVELY PRESENTED ON A-4 RULED SHEETS.**

**JUDGEMENT CRITERIA:**

- **CREATIVITY**
- **LANGUAGE ACCURACY**
- **FLUENCY**
- **COHERENCE OF DIALOGUES**

**EVENT COORDINATOR:  
MS. ANITA GANGAL**



# ENGLISH

## SCRIPT WRITING

**SELECT ANY ONE GENRE FROM THE FOLLOWING:**

- **HORROR**
- **COMEDY**
- **DRAMA**
- **FANTASY**

**LENGTH : 2-3 ACTS**

**CLASSES INVOLVED: 5-7**

**NATURE OF EVENT: TEAM OF TWO  
(TEXTUAL PRESENTATION)**

**NO. OF ENTRIES: 1**

### **GUIDELINES:**

- Each Act should consist of minimum 10-15 dialogues written neatly on A4 ruled sheets with proper pagination.
- Should have well-rounded characters - Protagonist, Antagonist, Comic, etc.
- Structure should be proper- a beginning, middle and an end
- Should have a conflict and a resolution

### **JUDGEMENT CRITERIA:**

- **Format**
- **Coherence**
- **Fluency**
- **Language accuracy**

**Event Coordinator:  
MS. ANITA GANGAL**



# ENGLISH

## LETTER WRITING

**LETTER FROM A CONTEMPORARY INDIAN ENGLISH LAUREATE TO OLD INDIAN LEGENDS (ENGLISH WRITERS)**

**LENGTH: 500-800 WORDS**

**CLASSES INVOLVED: 9-12**

**NATURE OF EVENT: INDIVIDUAL  
(TEXTUAL PRESENTATION)**

**PARTICIPANTS ALLOWED: 2**

### **GUIDELINES:**

- Write a letter from any contemporary writer from the list - **Anita Desai/ Arvind Adiga/Sudha Murty/ Chetan Bhagat/ Amish Tripathi**, to a legend like **Rabindra Nath Tagore/Khushwant Singh/R.K.Narayan/Amrita Pritam**, seeking inspiration and sharing challenges of being a writer in the contemporary world.
- To be written after proper research work on the chosen authors.
- No compromises on the quality of language and vocabulary as per the author you choose to be.
- To be written in proper latest letter format on A4 sheets

### **JUDGEMENT CRITERIA:**

- Format
- Coherence of ideas
- Fluency
- Language accuracy
- Creativity of thought

**Event Coordinator:  
MS. ANITA GANGAL**





# संस्कृत श्लोकगायन - प्रतियोगिता (एकल)

विषय - संस्कृत साहित्य से उद्धृत अंश |

कक्षा - V -VII

समय सीमा - 1 से 2 मिनट

फॉरमेट: MP4

प्रतिभागी संख्या - 1

प्रतियोगिता के नियम -

- वेशभूषा - सफ़ेद कुरता पायजामा होना अनिवार्य है |
- वाद्ययन्त्र का प्रयोग प्रतिभागी स्वयं कर सकता है |
- वीडियो में प्रतिभागी का नाम, कक्षा, विद्यालय का नाम स्पष्ट रूप से लिखा होना चाहिए |
- निर्णायक मंडल द्वारा किया गया निर्णय अंतिम व सर्वमान्य होगा |

मूल्यांकन बिंदु-

- विषयवस्तु
- प्रस्तुतिकरण
- कण्ठस्थीकरण
- शुद्धोच्चारण

समन्वयक:

डॉ. वर्षा अग्रवाल



# संस्कृत चित्रकथापुस्तिकानिर्माण प्रतियोगिता (समूह)

## विषय - मूल्यपरक-कथा

कक्षा - VIII - X

प्रतिभागियों की संख्या - 2

प्रतियोगिता के नियम -

- पुस्तिका न्यूनतम 4 पृष्ठ की होनी चाहिए ।
- कथानक साहित्य के अंश से प्रेरित होना चाहिए और उसे वर्तमान परिपेक्ष्य से सम्बद्ध होना चाहिए।
- लेख सुन्दर एवं पठनीय होना चाहिए ।
- पुस्तिका में प्रतिभागी का नाम, कक्षा, विद्यालय का नाम स्पष्ट रूप से लिखा होना चाहिए ।
- निर्णायक मंडल द्वारा किया गया निर्णय अंतिम व सर्वमान्य होगा।

मूल्यांकन बिंदु -

- विषयवस्तु
- प्रस्तुतिकरण
- कलात्मकता
- क्रमबद्धता

समन्वयक:

डॉ. वर्षा अग्रवाल





# हिंदी कठपुतली-कथा प्रतियोगिता

कक्षा 3-5

प्रतिभागी : संख्या-1

समय सीमा: 1:30 - 2 मिनट

फॉरमेट: MP4

प्रतियोगिता के नियम:

- प्रतिभागी घर पर उपलब्ध व्यर्थ सामान से कथा के पात्रों की कठपुतलियाँ बनाकर उनकी सहायता से कथा की प्रस्तुति करेंगे।
- एक ही शॉट में बनाई गई व बिना एडिटिंग की वीडियो को ही मान्यता दी जाएगी।
- वीडियो में प्रतिभागी का नाम, कक्षा, विद्यालय का नाम स्पष्ट रूप से लिखा होना चाहिए।
- समय सीमा अधिक होने पर नकारात्मक अंक होंगे।
- निर्णायक मंडल द्वारा किया गया निर्णय अंतिम व सर्वमान्य होगा।

मूल्यांकन के आधार-:

- मौलिकता
- उच्चारण एवं हाव-भाव
- कठपुतली
- भावानुकूलता
- विषय वस्तु

समन्वयक:

डॉ. कविता कपूर



# हिंदी पत्र-लेखन प्रतियोगिता (एकल)

कक्षा: 6-8

प्रतिभागी : संख्या- 2

विषय-: पृथ्वी का पत्र सूर्य के नाम

शब्द सीमा- 150-200

प्रतियोगिता के नियम

- प्रतिभागी द्वारा लिखित पत्र प्रारूप के अनुसार होना चाहिए।
- लिखावट सुंदर व स्पष्ट होनी चाहिए। वर्तनी पर विशेष ध्यान दें।
- शब्द सीमा अधिक होने पर नकारात्मक अंक होंगे।
- निर्णायक मंडल द्वारा किया गया निर्णय अंतिम व सर्वमान्य होगा।

मूल्यांकन के आधार :

- रचनात्मकता
- शुद्ध वर्तनी
- विषय की प्रासंगिकता
- भाषा -शैली
- विराम चिह्नों का उचित प्रयोग

समन्वयक:

डॉ. कविता कपूर



हिंदी

## लघुकथा-लेखन प्रतियोगिता (एकल)

कक्षा : 9-12

प्रतिभागी : संख्या-2

विषय : लोकोक्ति अथवा मुहावरे पर आधारित

शब्द-सीमा : 150-200 शब्द

प्रतियोगिता के नियम

- लिखावट सुंदर व स्पष्ट होनी चाहिए। वर्तनी पर विशेष ध्यान दें।
- शब्द सीमा अधिक होने पर नकारात्मक अंक होंगे।
- निर्णायक मंडल द्वारा किया गया निर्णय अंतिम व सर्वमान्य होगा।

मूल्यांकन के आधार :

- रचनात्मकता
- शुद्ध वर्तनी
- विषय की प्रासंगिकता
- भाषा-शैली
- विराम चिह्नों का उचित प्रयोग

समन्वयक:

डॉ. कविता कपूर





# FRENCH

## L'ÉCRITURE: MA PASSION

**CLASSES: 8-10**

**NATURE OF EVENT: INDIVIDUAL  
(TEXTUAL PRESENTATION)**

**PARTICIPANTS ALLOWED: 2**

### **GUIDELINES:**

- **Participants are provided with the link for visual aid**

**[https://drive.google.com/file/d/1Yk0-0rXx8UWcDlqMYGSXzVRnKaU0JsBH/view?usp=share\\_link](https://drive.google.com/file/d/1Yk0-0rXx8UWcDlqMYGSXzVRnKaU0JsBH/view?usp=share_link)**

- **Compose a story on ANY ONE of the given visuals.**
- **Each participant has to use a separate A4 size ruled sheet and blue pen.**
- **Word limit : 100-120 words**
- **The copy of the visual aid used, should be attached along with the write up.**

### **JUDGEMENT CRITERIA**

- **Content relevancy as per visual aid provided**
- **Originality & Creativity**
- **Expressions & Accuracy**
- **Fluency & Coherence**
- **Content Organization**

**EVENT COORDINATOR:  
MS. HEMLATA PANDEY**



# FRENCH

## JOIE DES FÊTES

**CLASSES: 5-7**

**NATURE OF EVENT: TEAM OF TWO**

**MAXIMUM NO. OF TEAMS ALLOWED: 2**

### **GUIDELINES:**

- Participants will prepare a greeting card on any one of the French Festivals given below: .

1. Noël et Le Nouvel An
2. Pâques
3. La Fête Nationale de France
4. Mardi Gras
5. Toussaint

- Each participant has to use a separate A4 size plain sheet
- The Card must incorporate important elements like the drawing & content inside ( receiver's & sender's name, wishes as per festival etc.)
- Wishes must be written only in FRENCH language
- Card may be directed to some French Author
- Card is acceptable both in 2D / 3D

### **JUDGEMENT CRITERIA**

- Relevant to the theme
- Originality of ideas
- Language usage
- Creativity
- Content Organization

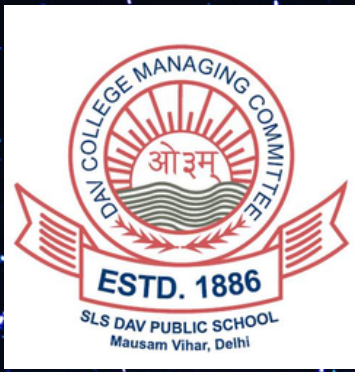
**EVENT COORDINATOR:  
MS. HEMLATA PANDEY**



## SUBMISSION DETAILS

| COMPETITIONS   | EVENT COORDINATOR               | SUBMISSION LINK   |
|--|---------------------------------|---|
| ENGLISH: Dialogue Writing                                | Ms Anita Gangal<br>9953828761   | <a href="https://forms.gle/nKqd6wVCfCmu7L2z6">https://forms.gle/nKqd6wVCfCmu7L2z6</a> |
| ENGLISH: Script Writing                                  | Ms Anita Gangal<br>9953828761   | <a href="https://forms.gle/zGjkXxMaBNZHn5u8A">https://forms.gle/zGjkXxMaBNZHn5u8A</a> |
| ENGLISH: Letter Writing                                  | Ms Anita Gangal<br>9953828761   | <a href="https://forms.gle/JFMs6bBb69PzYfj8A">https://forms.gle/JFMs6bBb69PzYfj8A</a> |
| संस्कृत: श्लोकगायन<br>-प्रतियोगिता (एकल)                 | डॉ. वर्षा अग्रवाल<br>8750873666 | <a href="https://forms.gle/aMLA6bTvf4mfaHAk7">https://forms.gle/aMLA6bTvf4mfaHAk7</a> |
| संस्कृत<br>चित्रकथापुस्तिकानिर्माण<br>प्रतियोगिता (समूह) | डॉ. वर्षा अग्रवाल<br>8750873666 | <a href="https://forms.gle/U9cCtFxJ2JMgsVHZA">https://forms.gle/U9cCtFxJ2JMgsVHZA</a> |
| हिंदी कठपुतली-कथा<br>प्रतियोगिता                         | डॉ. कविता कपूर<br>9716637033    | <a href="https://forms.gle/KzJwjgDfjapAitds9">https://forms.gle/KzJwjgDfjapAitds9</a> |
| हिंदी पत्र-लेखन<br>प्रतियोगिता (एकल)                     | डॉ. कविता कपूर<br>9716637033    | <a href="https://forms.gle/MNgTL9dEDGyFx8jo8">https://forms.gle/MNgTL9dEDGyFx8jo8</a> |
| हिंदी लघुकथा-लेखन<br>प्रतियोगिता (एकल)                   | डॉ. कविता कपूर<br>9716637033    | <a href="https://forms.gle/DdWXbGuM2aFAudJM9">https://forms.gle/DdWXbGuM2aFAudJM9</a> |
| FRENCH<br>L'écriture: Ma<br>passion                      | Ms Hemlata Pandey<br>9999155921 | <a href="https://forms.gle/GYpKxeVryQbH9TdXA">https://forms.gle/GYpKxeVryQbH9TdXA</a> |
| French:<br>Joie des fêtes                                | Ms Hemlata Pandey<br>9999155921 | <a href="https://forms.gle/qAAanP3wnjMK4x6h6">https://forms.gle/qAAanP3wnjMK4x6h6</a> |





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